



CHINA ARTLOVER

NEWSLETTER 01/2020

HOT TOPIC: CAI GUO QIANG

A DAYTIME FIREWORKS EVENT FOR HENNESSY
IN FRANCE

On September 25, Hennessy presented “A World Odyssey”, an explosive performance by Chinese artist Cai Guo-Qiang, livestreamed from Cognac on Hennessy’s digital channels.

One of the most admired artists in today’s contemporary art scene, Cai Guo-Qiang is especially renowned for his unique use of gunpowder and fireworks as an artistic medium to stage spectacular events, including a memorable display for the 2008 Olympic Games in Beijing. Hennessy invited the artist to create an explosive daytime performance on the Charente River.

Amid the context of the current pandemic, this colorful fireworks display was designed as an uplifting message of hope. Inspired by Nietzsche’s "The Birth of Tragedy," Cai Guo-Qiang composed a 15-minute fireworks event in three acts to honor the eternal cycle of creation and destruction and the human spirit that, while acknowledging pain, nonetheless embraces and rejoices life in harmony with nature.



RECENT/CURRENT SHOWS Q4/2020

If you can - go and see.

10.09-01.04

Biennial of Animation Aesthetics
"70th Anniversary of Snoopy"
@MOCA -Shanghai



Apart from exhibiting works featuring the classic Peanuts characters, MoCA Shanghai has also invited 20 artists and artist groups from China to collaborate with Peanuts and create exclusive crossover artworks for the occasion.

The third Art Yangtze Nanjing was held from October 15-18, 2020 at Nanjing International Expo Center. More than 50 exhibitors gathered in a space of over 11,000 square meters to showcase a wide range of contemporary artworks

24.10-12.12.

WANG LUYAN
"Bending the Folded Space"
@Beijing Commune/Beijing



The exhibition presents the artist's thoughts on logical paradoxes. This new work is lighter than his previous work, adding transparency and spatial folding as two contexts. Whether in the form of numbers, lines, shapes, or images, the symbols Luyan begin to deform through bending and folding, eventually breaking away from the original image to form something new.

The show presents 16 works completed in a multitude of mediums, including painting, video, photography, and sculpture. Whereas direct references to social phenomena tend to rise and fade quickly, it is the ideas and rules we extrapolate and derive from these events that actually guide mankind towards the future.



15.10-18.10

NANJING ART FAIR
@Nanjing



14.11-18.02.

ALIENATION
A Group Exhibition of 8
Chinese Contemporary Artist
@ELI KLEIN
NEW YORK

Look what we found...

NEW ARTISTS TO WATCH



Chen Shangchang

Visual Pleasure.

Chen Shangchang, born 1986 in Guangdong, studied oil painting at the renowned Sichuan Academy of Fine Arts.

His works are a reflection of people in modern cities. As a reflection of his society, his paintings express his understanding of contemporary culture, politics, religion, as well as his views on changing times. His works show simple scenes of humans interacting with each other, but always with a hint of melancholy.

Often, people are depicted as though they are searching for some kind of meaning.

Chen rejects superficial visual pleasure, his works inspiring deeper soul-touching perceptions.

Chen Shangchang exposes the fragmented reality of contemporary society, in which complex emotions, such as confusion, fear and pain, dominate our everyday lives.

LATEST WORKS



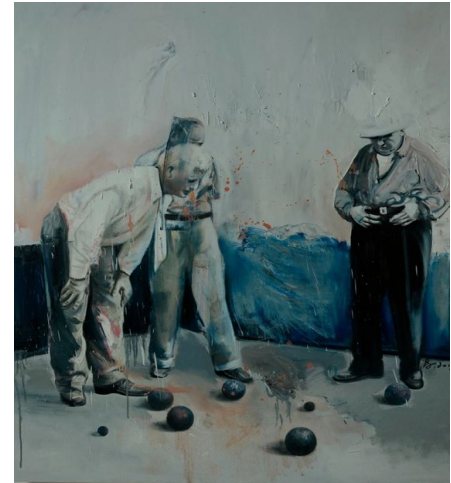
GET OUT

Oil on canvas
120x150cm 2018



SEXSHOW 2

Oil on canvas
120x150cm 2017



BALL IN WRONG DIRECTION

Oil on canvas
120x150cm 2017



**WHO WILL CUT THE
MOONLIGHT?**

Oil on canvas
120x150cm 2018



TAURUS

Oil on canvas
120x150cm 2018

AMBIGUOUS
Oil on canvas
120x150cm 2018



QUIET GIRL
Oil on canvas
120x150cm 20191





Wang Zhe

From China to Germany

Wang Zhe 王哲 (b. 1988) works across different media, from photography and drawing to videos, installations and sound.

After finishing her BFA in China, Zhe continued her studies in Bremen, where she received her Diploma degree. It was here that she moved from painting to video art and installation. Currently, she is interested in combining text, images, video and sculpture.

Her works have both playful and dark qualities. She is interested in visualizing the invisible, such as sound, and exploring the mysterious, such as extraterrestrial life. She is also fascinated by internet slang and its use as a contemporary form of communication.

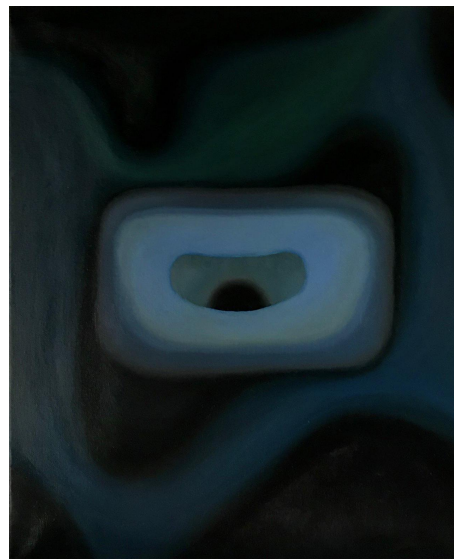
In her latest video work, "Watch Me," she deals with the experience of surveillance and the sense of being watched in one's own private home.

LATEST WORK



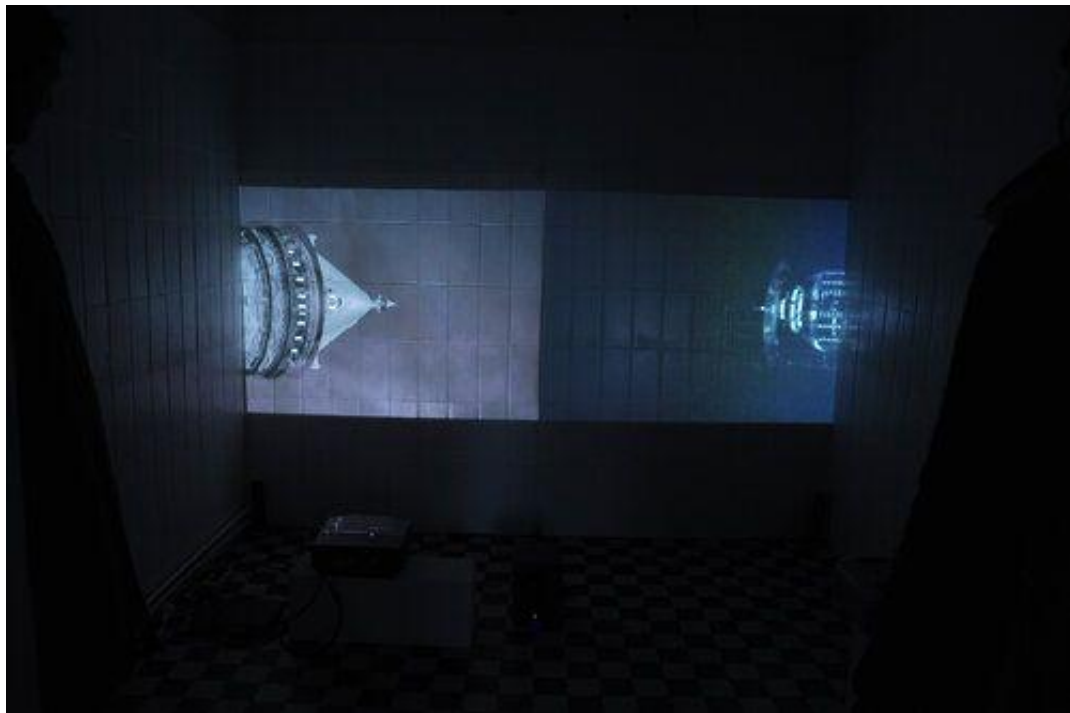
WATCH ME

Screenshot from the video, (2019-2020), 3
Channel-Video Installation 41'15" © the artist



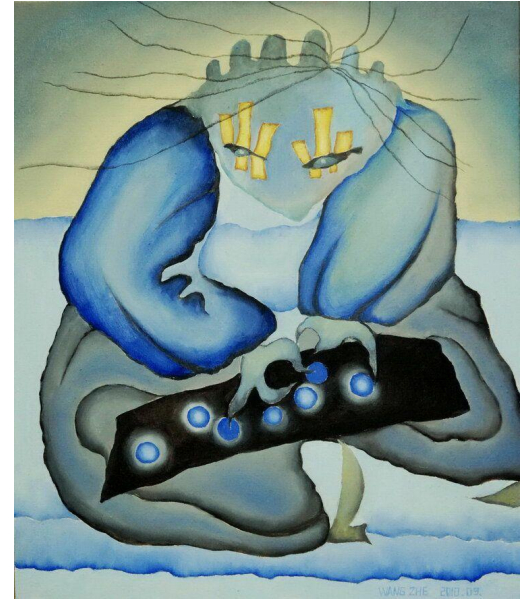
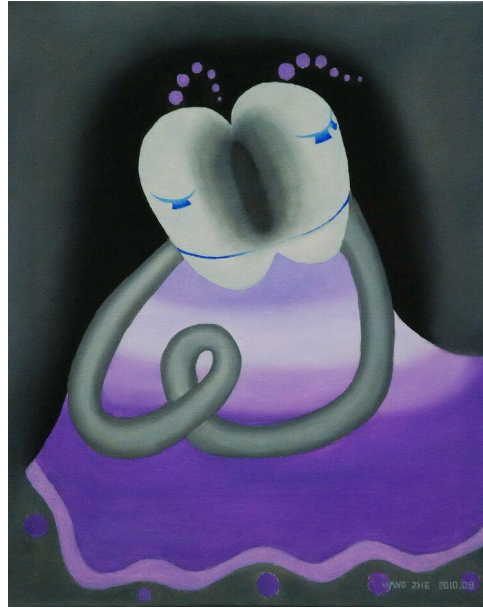
THE PILLOW (DETAIL)

Oil painting and glass sculpture
Canvas: 40x50cm, 2020
Glass: 10x15x25, 2020



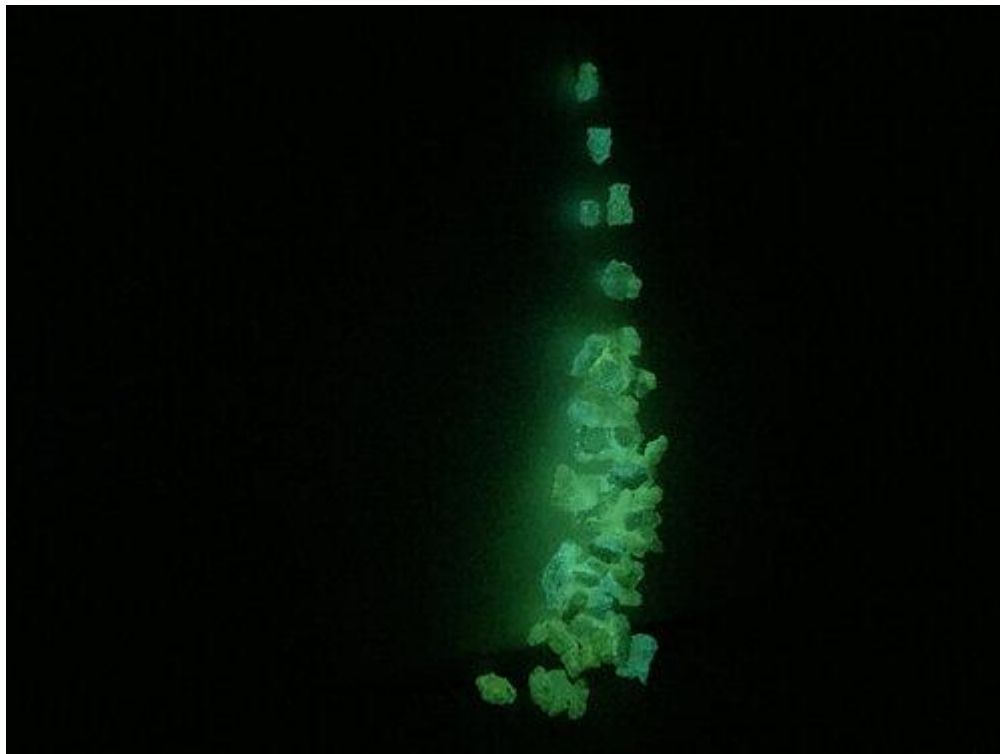
DAY AND NIGHT

Installation work



MONSTERS IN MY HEART

Oil on canvas
2010-11



U.O.0001

Installation
2015



U.O.

2014



Wang Yawei

Chinese Ink with a Twist

Born in 1986 in Henan Province, Wang Yawei graduated in 2008 from the China Central Academy of Fine Arts. In 2014, he graduated the same university with a master's degree, under the tutelage of Professor Liu Qinghe.

He now lives and works in Beijing.

Wang Yawei is on the brink of becoming a master of contemporary ink and wash painting.

He is pushing the broad potential of this traditional medium to portray today's realities with a keen and humorous eye.

Selected Awards:

- 2014 "2014 Art Deco Poly Cup first Chinese Ink Grand Prix" Award for cutting-edge graduate
- 2014 "Luo Zhongli Scholarship" Finalist
- 2004 to 2005 by the Central Academy of Fine Arts Exhibition of the year-end teaching achievement prize

LATEST WORKS



SECRET GARDEN SERIES

Ink on paper
192x180cm 2014



SECRET GARDEN SERIES

Ink on paper
192x180cm 2014



SECRET GARDEN SERIES

Oil on canvas
120x150cm 2017

LATEST WORKS



Laying Girl 1

Ink on paper
192x180cm 2014



Laying Girl 2

Ink on paper
192x180cm 2014



Laying Girl 3

Ink on paper
192x180cm 2014



AMBIGUOUS

Oil on canvas
120x150cm 2018

DREAM

Oil on canvas
120x150cm 2018



跳

作者 王亚威

尺寸 198cm x44cm x5

创作年代 2009年4月

材质 纸本水墨



BEIJING SUBWAY

Oil on canvas
120x150cm 2018

Want to know more, collaborate or buy art?

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MEET THE CHINA ARTLOVERS

BUILDING BRIDGES THROUGH PASSION AND ART



**CILA
BROSIOUS**

Curator and Contemporary
Art Specialist



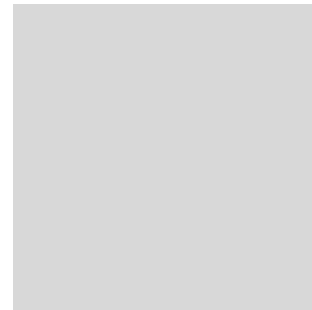
**SASCHA
KURFISS**

Founder, Communication
Expert and collector



**NIKOLAUS
ELRODT**

Gallerist, Curator, Hotel
Expert and ImageChaser



**Mr/Mrs
UNKNOWN**

You are a China Artlover
as well? We are looking
for you as a contributor!

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